Course Catalogue
(Vorlesungsverzeichnis)

MA „Global Studies – A European Perspective“

Winter term 2017/2018
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Timeline – Winter Term 2017/2018

Academic Term 01.10.2017 – 31.03.2018
Introduction Week 02.10.2017 – 06.10.2017
Lecture Time 09.10.2017 – 03.02.2018

Holidays:
Reformationstag 31.10.2017
Buß- und Bettag (Holiday only in Saxony) 22.11.2017
Dies Academicus 04.12.2017
Winter break 20.12.2017 – 02.01.2018

Deadlines:
Submission Essays – Global Studies 28.02.2018

List of Abbreviations

BS Block Seminar
Co Colloquium
GESI Global and European Studies Institute (Emil-Fuchs-Straße 1, 04105 Leipzig)
GWZ Geisteswissenschaftliches Zentrum (Beethovenstraße 15, 04107 Leipzig)
GWZO Leibniz Institute for the History and Culture of Eastern Europe (Specks Hof, Eingang A, Reichsstr. 4-6, D–04109 Leipzig)
HSG Hörsaalgebäude (Universitätsstraße 1, 04109 Leipzig)
L Lecture
NSG Neues Seminargebäude (Universitätsstraße 1, 04109 Leipzig)
S Seminar
A Word of Welcome

On behalf of the Global and European Studies Institute (GESI) I would like to welcome all of you joining us for the academic year 2017-2018 at the University of Leipzig, both for the MA “Global Studies – A European Perspective”, or the MA “European Studies”. GESI at Leipzig University and its partner institutions, both inside and outside Europe, are happy to host you for your next academic steps towards your graduation.

This brochure provides information about the courses taught in both programmes in the coming winter term. You will discover that some courses are designed for the specific requirements of the Global Studies or the European Studies programme. Some courses, however, are offered to students of both programmes, they will thus allow for academic exchange and a cross-fertilization of perspectives.

For our second year Global Studies students a Master’s thesis writing workshop will be held in November. This year’s Global Studies winter school will be held from 30 November-3 December in Payerbach, Austria.

With regard to research GESI is closely collaborating with the 2009 established Centre for Area Studies (CAS, http://cas.sozphil.uni-leipzig.de/welcome/) as well as the DFG Collaborative Research Group (SFB) 1199 “Processes of Spatialization under the Global Condition” (http://research.uni-leipzig.de/~sfb1199/?id=7). Both are located in Strohsackpassage, Nikolaistraße 6-10, 5th Floor (which is close to Nikolai Church). You should definitely seize the opportunity to engage with well-known guest scholars and visiting faculty! The academic highlights in the upcoming term include:

- The SFB’s second annual conference “Practices and Processes of Space-making under the Global Condition”, held on 29 September to 1 October.
- The regular Wednesday 5-7 pm sessions with guest researchers at the CAS / SFB.
- GESI cooperates with the Leibniz Science Campus Eastern Europe - Global Area which hosts every semester a large group of scholars from all over the world dealing with current developments in the region and its global positioning. Here?

You might also note that we are still trying to improve our website (ULR: http://gesi.sozphil.uni-leipzig.de). Your comments for further improvements are still very much welcome!

I wish all of you an excellent start into this winter term and hope you will discover both the city of Leipzig and its university as convenient places for your study time.

Yours

Prof Dr Ulf Engel
Programme Director Global Studies Leipzig
Preliminary Remarks

Dear Global Studies students,

On the next pages you find the courses we offer in the winter term 2017/2018. We hope you like what we compiled and wish you an exciting, intellectually challenging term. Please read the following instructions for course registration carefully!

First year students have to attend the following modules during their first semester in Leipzig:
Module GS-0710 Global History
Module GS-0720 International Studies
Module GS-0730 Methods for the Study of Globalisation
Lectures and tutorials in the three modules are mandatory. In the modules GS-0710 Global History and GS-0720 International Studies students can choose one out of several seminars. Please note that registration for seminars in these modules is on first-come, first-serve basis.

Second year students need to choose two of the following four regional modules:
Module GS-0910 Regions in Globalisation Processes: Africa and the Near East
Module GS-0920 Regions in Globalisation Processes: The Americas
Module GS-0930 Regions in Globalisation Processes: Asia and the Middle East
Module GS-0940 Regions in Globalisation Processes: Europe

In each module two seminars have to be chosen. Please note that registration for seminars in these modules is on first-come, first-serve basis.
The Module GS-0950 “Academic Writing and Research Skills” is mandatory for all second year students. Part of this module is also a compulsory research internship. All students that have not completed an internship during EMGS which has been recognised as equivalent to the research internship within this module need to apply for one of the internships offered with a motivation letter. The call for applications will be published on the website and via e-mail.

Please note, only the courses listed for the respective modules can be chosen. It is not possible to replace the listed courses with courses from other modules or with courses offered within other programmes of the University. Additional courses can be attended as long as slots are available and professors accept your participation.

The main examination form within the Master’s course “Global Studies – A European Perspective” is the essay. All essays have to be sent to the respective lecturer and to the address gs_shk@uni-leipzig.de by 28 February 2018. Essay guidelines will be explained during the introduction week and can be downloaded from the GESI website.
Basic readings for some of the courses are available on the learning platform of the University of Leipzig moodle: https://moodle2.uni-leipzig.de/. Registration for moodle is possible only after the enrolment at the University of Leipzig. Instructions in this respect will follow during the introductory weeks.

Stephan Kaschner
Programme Coordinator
First Year – Global Studies

**GS-0710 Global History**

L  Matthias Middell: Global History  
T  Steffi Marung: Introduction to Global History  
S  Megan Maruschke: Portals of Globalization  
S  Frank Hardler/Uwe Müller: Die 1970er Jahre – Schlüsseldekade des Globalen Kalten Krieges  
S  Beata Hock: The cultural politics of World Exhibitions and Biennials

**GS-0720 International Studies**

L  Ulf Engel: International Studies  
T  Claudia Baumann: Introduction to International Studies  
S  Hartmut Elsenhans: Rise and Demise of the Capitalist World System  
S  Hartmut Elsenhans: Development Economics  
S  Hakob Matevosyan: A Europe of Diasporas

**GS-0730 Methods of Globalisation Research**

L  Matthias Middell/Tommaso Durante: The Use of Methods for Globalisation Research  
S  Ute Wardenga: Introduction to Methods in the Study of Globalisation
# Second Year – Global Studies

## GS-0910 Regions in Globalisation Processes: Africa and the Near East I

- **S**  Ulf Engel: State in Africa
- **S**  Dmitri van den Bersselar/Rose Marie Beck: Introduction to African Studies
- **S**  Dmitri van den Bersselar: Political Economy of Africa

## GS-0920 Regions in Globalisation Processes: The Americas I

- **S**  Peter Gärtner: Oil, Power and Climate
- **S**  Peter Gärtner: Indigeneity and Europeanisation – World Regions in Comparative Perspective
- **S**  Dirk Arnold: International Media Systems

## GS-0930 Regions in Globalisation Processes: Asia and the Middle East I

- **S**  Wolfram von Scheliha: On old and new Great Games: Central Asia as a contested global area
- **S**  Arne Harms: Culture and Technology
- **S**  Markus Höhne: Current Debates in Anthropology
- **S**  N.N.: "Orientalisten und Okzidentalisten": Britische und indische Perspektiven im 18. und 19. Jahrhundert
- **S**  Elisabeth Kaske: The Art of the State: Narratives of the State, Bureaucrats, and Corruption in China

## GS-0940 Regions in Globalisation Processes: Europe I

- **L**  Holger Lengfeld: Social Integration in the European Union
- **S**  Hakob Matevosyan: A Europe of Diasporas
- **S**  Beata Hock: The cultural politics of World Exhibitions and Biennials
- **S**  Dirk Arnold: International Media Systems

## GS-0950 Academic Writing and Research Skills

- **W**  Matthias Middell/Ulf Engel: Global Studies Master’s Thesis Workshop
- **L**  Matthias Middell: Global History
- **L**  Ulf Engel: International Studies
First Year – Global Studies

GS-0710 Global History

Global History
Lecture
Lecturer: Prof. Dr Matthias Middell (GESI)
Time: Monday, 9.00 – 10.30 am
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.16
Participation: Compulsory
Examination: Combined with exam in tutorial
Language: English

Description:
The lecture introduces students to the wide field of global studies by focussing on approaches to rewrite world history in a global age. The first major aim is to explore how historians of different times and places have answered questions like: Why should we write, study or read global history? How have understandings of global or world history changed across time? What is global history good for? What is the relation between Globalisation and global history? What are the difficulties of studying and writing global histories? Does world history writing influence our common future? What are Euro- and Americano-centrism? Are non-centric world histories possible? How has the professional and public reception of world history changed? The second aim of the course is to explore the relationship between an historical approach and other perspectives on Globalisation. Globalisation, understood as a political project, pursued by specific actors with conflicting interests and characterized by dynamic power relations across time will be analysed on a variety of key areas such as economic and social inequalities, global governance and world orders, the role of technology, worldwide migration systems or the history of war and political competition during the 19th and 20th century. This lecture is supported by the university’s online platform Moodle, which will also provide access to compulsory readings.

Introductory Literature:
For this course, a good general reference work like Patrick Manning’s Navigating World History: Historians Create a Global Past (University Library of Leipzig: NB 5100 M265), the Encyclopedia of Historians and Historical Thinking (NB 5100 B789-1), the Berkshire Encyclopedia of World History or the little volume Fifty Key Thinkers on History by Marnie Hughes-Warrington (NB 5650 H894) can be useful.
Main journals in the field are the American-based Journal of World History, the British Journal of Global History and the Leipzig-based journal Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung – all of them provide important articles, book reviews and thematic issues on topics in the field and should be regularly consulted. The online journal World History Connected is also worth a look (http://worldhistoryconnected.press.uiuc.edu/).

Introduction to Global History
Tutorial
Lecturer: Dr Steffi Marung (Centre for Area Studies)
Time: Tuesday, 11.15 – 12.45 am (Group 1) and 1.15 – 2.45 pm (Group 2)
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.16
Participation: Compulsory
Examination: Essay

Description:
The tutorial complements the lecture in Global History and shall enable students to discuss and apply the content of the lecture. Group work and in-depth analysis of readings are part of the tutorial. Readings are provided for each session individually on the university online platform Moodle.

Please choose one of the following seminars:

**Portals of Globalization**

Seminar
Lecturer: Megan Maruschke (CRC 1199)
Time: Monday, 1.15–2.45 pm
*Fortnightly, exact dates will be announced in the first session*
Place: NSG, Universitätsstraße 1, S 213
Participation: Choice
Examination: Participation, Presentation and Essay
Language: English

Description:
In this seminar, we use the analytical category ‘portals of globalization’ as a tool to ‘provincialize Europe’. This category helps us to locate ‘globalization in action,’ and consequently allows us to show that globalization is not a single, unitary process emanating from ‘European’ actions. Rather, multiple actors in manifold places, even unexpected ones, contribute to and are even essential to processes of globalization.

**Die 1970er Jahre – Schlüsseldekade des Globalen Kalten Krieges**

Seminar
Lecturer: Prof. Dr. Frank Hadler (GWZO)/Dr. Uwe Müller (GWZO)
Time: Thursday, 9.15 - 10.45 am
Place: NSG, Universitätsstraße 1, S 324
Participation: Choice
Examination: Vortrag und Essay
Language: German

Beschreibung:

Literatur:
Akira Iriye (Hg.), Geschichte der Welt. 1945 bis heute – Die globalisierte Welt, Bonn 2014.
The cultural politics of World Exhibitions and Biennials

Seminar
Lecturer: Dr Beata Hock (Leibniz Institute for the History and Culture of Eastern Europe (GWZO))
Time: Wednesday, 11.15-12:45 pm
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.15
Participation: Choice
Examination: Essay
Language: English

Description:
World’s fairs, trade fairs, or „universal exhibitions” began to be organized in the late 19th century. World exhibitions were both representational and profit-making ventures: they were meant to bring prestige to the host city and country, to celebrate technological achievements and sell new products as well as to provide popular education and entertainment for large audiences. Such surveys of modern progress greatly contributed to an emerging perception of a globe „out there”, heterogenous and unified at the same time. Beyond these most obvious functions of trade, education and leisure, the great exhibitions also had less benign functions: they reaffirmed power relations between core and peripheral parts of the world and justified „civilized” societies’ colonialist projects.

By time, the fine arts—originally one among the many sections of a fair—also developed their own separate grand-scale events. In fact, while the universal exposition as a mass medium lost its popularity by the mid-20th century (and most people today would be hardly aware of the dates and whereabouts of current expos), the visual arts have witnessed a proliferation of biennials and other large international exhibitions in the past several decades and in all five continents. The art world, however, is also saturated with multiple layers of politics. These layers, rather than the "aesthetic value" of the works on display will be the focus of seminar sessions engaging with biennials, travelling exhibitions and various other forms of displaying art worldwide.

While engaging with a great number of historical and contemporary case studies, the seminar will offer theoretical and critical tools for viewing exhibitions and exploring their representational politics.

GS-0720 International Studies

International Studies – Introduction to Social Science Theories on Globalisation (with emphasis on Africa)

Lecture
Lecturer: Prof. Dr Ulf Engel (African Studies Institute, GESI)
Time: Thursday, 1.15 – 2.45 pm
Place: HSG, Universitätsstraße 1, HS 20
Participation: Compulsory
Examination: Combined with exam in tutorial
Language: English

Description:
This lecture is an introduction to social science theories on „Globalisation” and Africa’s place within these debates. First, we will look at classis mainstream economic/political economy approaches;
second, we will have a closer look at perspectives challenging this mainstream – based on post-colonial studies, new political geography and critical areas studies; third, these perspectives will be applied to a range of global policy fields/case studies (including the rise of the BRICS, climate change politics, the so-called Arab Spring).

This seminar is supported by the university’s online-platform Moodle through which access to compulsory readings will be provided.

Suggested readings for preparation:

Introduction to International Studies
Tutorial
Lecturer: Claudia Baumann (GESI)
Time: Thursday, 9.15 – 10.45 am (Group 1), 11.15 – 12.45 pm (Group 2)
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.15
Participation: Compulsory
Examination: Essay
Language: English

Description:
The tutorial complements the lecture in international studies and shall enable students to discuss and apply the content of the lecture. Group work and in-depth analysis of readings are part of the tutorial.

Please choose one of the following seminars:

Rise and Demise of the Capitalist World System
Seminar
Lecturer: Prof. em. Dr Hartmut Elsenhans (Institute for Political Science)
Time: Monday, 3.15 pm – 4.45 pm
Place: NSG, Universitätsstraße 1, Room 322
Participation: Choice
Examination: Essay
Language: English

Description:
Capitalism is a decentralized system of economic coordination where the distribution and allocation of surplus is regulated by the profit rate. Profit is a special form of surplus. It depends, to the difference of tax and rent neither on political power nor on market imperfections. It depends on spending on profitable investment. Profit implies and requires the disempowerment of the privileged and the empowerment of "abstract" labour, ultimately the scarcity of labour and therefore social and political structures favourable to labour. Such social structures have emerged only under special conditions, are permanently threatened, and are not the result of an automatic process of civilisation, collective learning or technical development. Today, the emergence of middle class dominance in the West, individualism, and globalization threatens the foundations of capitalism, although they are the result of the development of capitalism. There is the danger of globalization of rent. This turn to rent is not checked by what some call the emergence of a worldwide civil society.
Suggested Introductory Readings
Elsenhans, Hartmut: Saving Capitalism from the Capitalists. A Contribution to Global and Historical Keynesianism (Beverly Hills, Cal.; London; New Delhi: Sage, 2014)

Development Economics
Seminar
Lecturer: Prof. em. Dr Hartmut Elsenhans (Institute for Political Science)
Time: Thursday, 3.15 pm – 4.45 pm
Place: NSG, Universitätsstraße 1, Room 428
Participation: Choice
Examination: Essay
Language: English

Description:
Underdevelopment is analysed as a structure instead of a level of development, where the mechanisms of the transition to capitalism are blocked. There is a surplus of labour and a surplus of resources for investments but lack of incentives for investing such resources. Marginality implies rent as the form of surplus. Rent to the difference of profit does not lead to “automatic” accumulation, but has to be mediated by political and social processes. Rent becomes the more important, the more the simultaneous existence of “more developed” economies blocks at the same time mass employment and local technology production, and with this basically the empowerment of the subaltern masses. As long as there is rent, capitalism tends to be blocked. Development politics/economics are difficult to distinguish the cast development in underdeveloped economies does not consist in improving somewhat technologies, but in overcoming the blockage is created by rent on the bases of complex strategies were political and economic measures are combine. The goal is overcoming rent at the financial resources for doing so of farms of friend either from external sources like development assistance or improved terms of trade, or from internal resources acquired by redistribution and centralisation already available surpluses in the hands of in principle non-capitalist agents all very often are promoted by external capitalist interests. The course looks into different more or less comprehensive strategies for overcoming rents such as redistributive measures (agricultural reform, small scale industrial development etc.), state correction of market processes (planning, import-substituting industrialisation, balanced or unbalanced growth) and ultimately looks into the precondition for overcoming underdevelopment through integration into the world economy via export oriented industrialisation. The course confronts this perspective with the actual tendencies of development thinking turn to a free floating discourse on politics and ideologies.
that capitalism is identified with markets independently of the possibility of acquiring profits on the basis of spending on investment production which is conditioned by expanding mass incomes. This new type of arguments actually en vogue has to end up with a discourse devoid of practical relevance or microeconomic analysis on the existence of market imperfections and their microeconomic or mesoeconomic removal. The argument of the course is based on the observation that capitalist accumulation requires the limitation of surplus through rising mass incomes and the empowerment of labour, which creates outlets for capital investment.

The course constitutes therefore a contribution to the shapes of contemporary cultural turn, which objectively if not intentionally, serves for removing the critical perspective of social and economic science by proposing a superficially critical approach.

**A Europe of Diasporas**

**Seminar**

Lecturer: Hakob A. Matevosyan (Institute for Cultural Studies/Yerevan State University)

Time: Wednesday, 9.15 – 10.45 am

Place: NSG, Universitätsstrasse 1, Room 403

Participation: Choice

Examination: Presentation, Essay

Language: English

Description:
Currently, in the European continent there are more than 90 historical cultural groups, majority of which settled over the last century. Next to the ‘established’ diasporic communities, that, nevertheless face the processes of (re-)configuration and (re-)organization, new diasporic layers emerge as a consequence of movements of human, economic and cultural capitals and practices from various ethno-national space(s) into transnational. Europe hosts this mosaic of identities of those who cross over and bridge several countries and institutions. Throughout history diasporic communities faced challenges since they were perceived as ‘threat to the cohesion of nations’. Therefore their stories were/are ‘silenced or distorted by ideology of by the imperatives of politics and diplomacy’. The driving milestone questions are how diasporic cultures and identities are negotiated and accommodated within Europe? How “Europeanness” is constructed through diasporic practices in the discourse of diasporic hindrance or diasporic asset for Europe? How authenticity of ethnic belonging and territory as a legitimate and valuable source of authority is negotiated and presented?

The goal of the seminar is to promote sociological and historical understanding of diasporas of Europe, transnational practices and networks in Europe; comparative and critical methodological approaches of studying diasporic communities; critically explore theoretical and empirical works on recent migratory flows of people across spaces and also historically well-established experiences.

**GS-0730 Methods for the Study of Globalisation**

**The Use of Methods for Globalisation Research**

**Lecture**

Lecturer: Prof. Dr Matthias Middell (GESI)/ Dr. Tommaso Durante (RMIT Melbourne)


Tuesdays: 21.11., 28.11., 5.12. → 9.15 – 10:45

Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room. 3.16
Introduction to Methods in the Study of Globalisation

Seminar
Lecturer: Prof. Dr Ute Wardenga (Leibniz-Institute for Regional Geography)
Time: Wednesday, 1.15 – 2.45 pm
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.16, starts on 18 October
Examination: Group Project
Participation: Compulsory
Language: Englisch

Description:
The seminar gives an in-depth overview of methods of the Social Sciences and the Humanities. The main aim is to become acquainted with the existing literature but also to learn how to deal with, and solve, the challenges that may emerge from the application of particular methods.

Second Year – Global Studies

GS-0910 Regions in Globalisation: Africa and the Near East I

Please choose two of the following seminars:

The State in Africa

Seminar
Lecturer: Prof. Dr Ulf Engel (African Studies Institute, GESI)
Time: Wednesday, 1.15 – 2.45 pm
Place: GWZ, Beethovenstraße 15, Room 2.216
Participation: Choice
Examination: Essay
Language: English

Description:
In African Studies the African state is regarded to be at a critical juncture: Since the early 1990s some states have managed a reconfiguration of state-society relations which led to new legitimacy of incumbent governments, usually in formally democratic settings (e.g. Benin, Ghana). However, some
states have also ceased to function and are described as “collapsed” or “failed” (e.g. DR Congo, Somalia). Against this background this seminar will introduce major social science approaches towards the study of African statehood as they have developed since the 1960s – mainly, with a background in political science, but also in history, anthropology and sociology. In particular we will look at the historicity of African statehood, the nature of the post-colonial state, the development of quasi states, the concept of neopatrimonialism, the critical juncture of the 1990s and, finally, the emergence of translocal and transnational social spaces beyond the state since.

This seminar is supported by the university’s online-platform Moodle through which access to compulsory readings will be provided.

Suggested reading for preparation:

**Introduction to African Studies**

Seminar
Lecturer: Prof. Dr. Dmitri van den Bersselaar, Prof. Dr. Rose Marie Beck (Institute for African Studies)
Time: Thursday, 9.15 – 11.45 am (Group 1) and 11.15 am – 12.45 pm (Group 2)
Place: GWZ, Beethovenstraße 15, Room 2.216
Participation: Choice
Examination: Essay
Language: English

Description:
This reading course will start with a critical overview of the development of African Studies, its positioning and current role. Following this, in the main body of the course we will introduce in historical and contemporary perspective an exemplary selection of important topics, debates and authors relevant for the field of African Studies. We will approach the literature from the perspective of Five General Questions about Africa. We will critically examine the topics and perspectives implied in these questions, and the diverse answers provided by authors working in various disciplines within African Studies.

**Political Economy of Africa**

Seminar
Lecturer: Prof. Dr. Dmitri van den Bersselaar (Institute for African Studies)
Time: Monday, 3.15 – 4.45 pm
Place: GWZ, Beethovenstraße 15, Room 2.216
Participation: Choice
Examination: Essay
Language: English

Description:
The seminar focuses on transnational, in particular economic linkages within Africa as well as between Africa and other world regions. Linkages are introduced based on concrete (pan-Africa, sub-regional and country) cases and are then discussed in their more general relevance. The aim is to understand the multidimensional economic interdependence of African countries amongst themselves and with the rest of the world; and to critically analyse this in particular in terms of Political Economy aspects such as (converging/diverging) development interests, geopolitical power relations, extraversion and enclaving.
GS-0920 Regions in Globalisation: The Americas II

Please choose two of the following seminars.

**Oil, Power and Climate**

**Seminar**
Lecturer: Dr habil. Peter Gärtner (GESI)
Time: Monday, 5.15 – 6.45 pm
Place: NSG, Universitätsstraße 1, S 413
Participation: Choice
Examination: Essay

**Description:**
This course examines the intersections of the global trends of oil policy, the tensions between the most important producer regions and the consumer countries, the challenges of the energy security and climate change. The course seeks to explore the goals and challenges of oil policy as a result of the (asymmetric) interactions between the United States as global oil power, the oil regions (Latin America, Middle East, Africa and Central Asia) und the most important extra-regional actors of the global energy policy (EU, Russia, China). A special focus is directed on the debate around “Peak Oil” and its global impact (energy crisis, food crisis, ecological crisis and the resulting conflicts). The goal of the course is to give students a good understanding of the complexity and realities of the global and regional oil policy building through reliance on theoretical literature and specific case studies.

*Suggested Readings:*

**Indigeneity and Europeanisation – World Regions in Comparative Perspective**

**Seminar**
Lecturer: Dr habil. Peter Gärtner (GESI) with Gina Escobar
Time: Tuesday, 5.15 pm – 6.45 pm
Place: NSG, Universitätsstraße 1, S 421
Participation: Choice
Examination: Essay
Language: English

**Description:**
This course explores the intersections of Globalisation, Europeanisation and indigenous peoples. Indigenous peoples may not be numerically significant, but their rising strength as new political actors has catapulted indigenous peoples’ politics to the centre of the global stage. Indigenous survival, resistance and mobilisation have deep historical roots in the experience of conquest, European colonialism and state formation after independence. The course is organised around the analysis of indigenous peoples: First, as victims of European colonialism, second, as new political actors in the most Europeanised world regions (the Americas and South Pacific) and third, as a new global movement. The course focuses on the transformative capacity of the indigenous movements both in the (post-)settler societies of Canada, United States, Australia and Aotearoa/ New Zealand as well as the plurinational societies of Mexico and Bolivia. All themes we will discuss in a comparative perspective.
Suggested Readings:

**International Media Systems**

Seminar
Lecturer: Dr. Dirk Arnold (Institut für Kommunikations- und Medienwissenschaften)
Time: Mi., 11.15 – 12.45 Uhr
Place: Bürgstraße 21, 5.19
Participation: Choice
Sprache: English

Description:
The course introduces in the field of comparative media system research. The aim is to examine the structures of mass media that are relevant to public communication (such as private or public broadcasting, print media, and online mass media) in an international perspective. We analyse similarities and differences between the USA, Germany and other European and American states across institutional, politico-legal, cultural, and economic forces that shape their respective media systems.


**GS-0930 Regions in Globalisation: Asia and the Middle East II**

*Please choose two of the following seminars.*

**On old and new Great Games: Central Asia as a contested global area (19th-21st c.)**

Seminar
Lecturer: Dr Wolfram von Scheliha (GESI)
Time: Thursday, 5.15 – 6.45 pm
Place: NSG, Universitätsstraße 1, Room 220
Participation: Choice
Examination: Presentation, Essay
Language: English

The term Great Game has been ascribed to the confrontation between the European colonial powers Great Britain and Russia over the control of Central Asia in the 19th century. While Britain feared that Russia would aim for a direct access to the Indian Ocean, Russia wanted to secure its political, military, and economic interests in the East. The history of the Great Game is closely related to the Great Power relations in Europe. Since the turn of the 21st century, some political observers have detected the evolution of a New Great Game in this region. After the collapse of the Soviet Union, Zbignew Brzezinski († 2017) stressed that it is in the geostrategic interest of the US to prevent Russia from regaining control of Central Asia. Russia, on the other hand, launched with the Eurasian Union a new project to integrate Central Asia into post-imperial political structures. China with its Muslim minority (Uighurs) and its still rising demand for natural resources has also a strong interest in the region. In
addition to the analysis of the historical and current political developments, the seminar addresses the following issues: post-colonialism, Eurasianism, Islam and Islamism, and “imitated democracies”.

Introductory reading:

Culture and Technology
Seminar
Lecturer: Dr Arne Harms (Institute for Anthropology)
Time: Monday, 3.15 – 4.45 pm
Place: NSG, Universitätsstraße 1, Room S 125
Participation: Choice
Examination: Essay
Language: English

This module is an introduction into anthropological key debates about science and technology. The module aims to equip students with a critical understanding of these debates through reading and analyzing major scholarly contributions in this field. Specific attention will be paid to the role of science and technology in the production of order and disorder in the so-called Global South. What forms of knowledge, hopes, fears, and practices are evoked by the global circulation of science and technology? How are scientific knowledge and technological innovations constantly redrawing the boundaries between nature and society? How do they transform imaginations of identity, power, and society?
The module will draw on the full range of conceptual approaches deployed at the intersections of anthropology and Science and Technologies Studies (STS) in order to elaborate a theoretically profound and interdisciplinary understanding of contemporary debates on science and technology.

Current Debates in Anthropology
Seminar
Lecturer: Dr. Markus Höhne (Institute for Anthropology)
Time: Thursday, 11.15 am – 12.45 pm
Place: NSG, Universitätsstraße 1, Room 102
Participation: Choice
Examination: Essay
Language: English

Description:
The course focuses on current debates in anthropology. These scholarly discussions are approached through in-depth reading of a selection of often cited and hotly debated contemporary texts. Students will expand their knowledge through profound discussion of key themes in our discipline such as nature/culture, agency/structure, globalization, contemporary forms of capitalism, materiality, body/race/gender and other critical issues.
The Art of the State: Narratives of the State, Bureaucrats, and Corruption in China

Seminar
Lecturer: Prof. Dr. Elisabeth Kaske (Professur für Gesellschaft und Kultur des modernen China)
Time: Wednesday, 3.15 am – 4.45 pm
Place: Schillerstraße 6, Room 202
Participation: Choice
Examination: Essay
Language: English

Description:
Corruption talk is everywhere in contemporary China. Even Western media report the arrest of some high-level officials for graft almost every week, and Xi Jinping’s anti-corruption drive has become so prominent that it deserves a long Wikipedia entry. However, corruption is not simply a political reality talked about in the news or over dinner, but also assumes its own life in popular literature and TV drama. Chinese narratives of the state and corruption mobilize both historical and contemporary cases to tell political stories for our time. They have produced cultural icons from theater plays about clean or corrupt officials to how-to handbooks for government employees learning to survive a bureaucratic career. In a country where the lines between bureaucrats and politicians are blurred, “officialdom literature” has become a way to criticize politics and also, paradoxically, a means of the Communist Party to legitimize its rule.

The goal of this course is to understand the Chinese fascination with the bureaucracy from a historical and comparative angle. The course will:

• introduce methodologies used to define and study bureaucracy and corruption in a global framework of reference;
• introduce the Chinese political system and administration;
• study Chinese political narratives of corruption to understand how they produce an image of the state and how they are mobilized for political goals;
• compare the Chinese case with examples from other nations.

The course will actively involve students with short exploratory research talks that should lead into an independent research paper. Comparative work will be strongly encouraged. At the end of this course students should be able to discuss narratives of corruption in China with a sound understanding of the political system and the ways Chinese people construct an image of this system. Students should also be able to use the methodologies learned in class to independently conduct case studies.

GS-0940 Regions in Globalisation: Europe II

Please choose two of the following seminars:

Social Integration in the European Union

Lecture
Lecturer: Prof. Holger Lengfeld (Institute for Sociology)
Time: Wednesday, 3.15 pm – 4.45 pm
Place: HSG, Universitätsstraße 1, HS 13
Participation: Choice
Language: English

Description:
Is there one European people emerging? In this lecture I aim at investigating European integration as a process of rising transnational social integration between the citizens from European Union member states. I will start with an outline of the major fields of Europe’s systemic integration regarding economics.
and (social) policy. The main part of the lecture is about different dimensions of integration of people in Europe: European identity and trust, solidarity, transnational mobility, European citizenship, and the emergence of a European public sphere.

To earn 5 ECTS, students from European and Global Studies are requested to participate in the lecture continuously (no more than 3 times of absence of the lecture) and have to write a literature essay (approx. 5 pages). Detailed regulations and topics for writing the essay will be given in the due course.

**International Media Systems**

Seminar
Lecturer: Dr. Dirk Arnold (Institut für Kommunikations- und Medienwissenschaften)
Time: Mi., 11.15 – 12.45 Uhr
Place: Burgstraße 21, 5.19
Participation: Choice
Sprache: English

Description:
The course introduces in the field of comparative media system research. The aim is to examine the structures of mass media that are relevant to public communication (such as private or public broadcasting, print media, and online mass media) in an international perspective. We analyse similarities and differences between the USA, Germany and other European and American states across institutional, politico-legal, cultural, and economic forces that shape their respective media systems.


**A Europe of Diasporas**

Seminar
Lecturer: Hakob A. Matevosyan (Institute for Cultural Studies/Yerevan State University)
Time: Wednesday, 9.15 – 10.45 am
Place: NSG, Universitätstraße 1, Room 403
Participation: Choice
Examination: Presentation, Essay
Language: English

Description:
Currently, in the European continent there are more than 90 historical cultural groups, majority of which settled over the last century. Next to the ‘established’ diasporic communities, that, nevertheless face the processes of (re-)configuration and (re-)organization, new diasporic layers emerge as a consequence of movements of human, economic and cultural capitals and practices from various ethno-national space(s) into transnational. Europe hosts this mosaic of identities of those who cross over and bridge several countries and institutions. Throughout history diasporic communities faced challenges since they were perceived as ‘threat to the cohesion of nations’. Therefore their stories were/are ‘silenced or distorted by ideology of by the imperatives of politics and diplomacy’. The driving milestone-questions are how diasporic cultures and identities are negotiated and accommodated within Europe? How “Europeanness” is constructed through diasporic practices in the discourse of diasporic hindrance or diasporic asset for Europe? How authenticity of ethnic belonging and territory as a legitimate and valuable source of authority is negotiated and presented?

The goal of the seminar is to promote sociological and historical understanding of diasporas of Europe, transnational practices and networks in Europe; comparative and critical methodological approaches of
studying diasporic communities; critically explore theoretical and empirical works on recent migratory flows of people across spaces and also historically well-established experiences.

**The cultural politics of World Exhibitions and Biennials**

Seminar  
Lecturer: Dr Beata Hock (Leibniz Institute for the History and Culture of Eastern Europe (GWZO))

Time: Wednesday, 11.15-12.45 pm  
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.15  
Participation: Choice  
Examination: Essay  
Language: English

Description:
World’s fairs, trade fairs, or „universal exhibitions” began to be organized in the late 19th century. World exhibitions were both representational and profit-making ventures: they were meant to bring prestige to the host city and country, to celebrate technological achievements and sell new products as well as to provide popular education and entertainment for large audiences. Such surveys of modern progress greatly contributed to an emerging perception of a globe “out there”, heterogenous and unified at the same time. Beyond these most obvious functions of trade, education and leisure, the great exhibitions also had less benign functions: they reaffirmed power relations between core and peripheral parts of the world and justified „civilized” societies’ colonialist projects.

By time, the fine arts—originally one among the many sections of a fair—also developed their own separate grand-scale events. In fact, while the universal exposition as a mass medium lost its popularity by the mid-20th century (and most people today would be hardly aware of the dates and whereabouts of current expos), the visual arts have witnessed a proliferation of biennials and other large international exhibitions in the past several decades and in all five continents. The art world, however, is also saturated with multiple layers of politics. These layers, rather than the "aesthetic value" of the works on display will be the focus of seminar sessions engaging with biennials, travelling exhibitions and various other forms of displaying art worldwide.

While engaging with a great number of historical and contemporary case studies, the seminar will offer theoretical and critical tools for viewing exhibitions and exploring their representational politics.

**GS-0950 Academic Writing and Research Skills**

*(In this module, attending both lectures as well as the workshop is compulsory. You will also have to complete a research internship and hand in an internship report.)*

**Global Studies Master’s Thesis Workshop**

Workshop  
Lecturers: Prof. Dr Matthias Middell (GESI)/Prof. Dr Ulf Engel (African Studies Institute, GESI)  
Time: 5 December 2017, 10.00 - 13.00 pm  
Place: GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.15  
Participation: Compulsory  
Language: English

Description:
“How to write my Master’s thesis?” will be the major question for second-year GS students. The workshop will provide guidance in structuring the research process and help you improve the management of your thesis project. Based on your suggested thesis topics, we will continue to work on
the following issues: finding a research question, handling literature, applying methods, structuring the exposé, structuring the thesis, contact with supervisors, requirements for a Global Studies Master’s thesis. The workshop will be divided into two parts: The first part will be a joint working session, whereas the second part will be conducted on an individual basis. Students should prepare their topics as well as possible. A reader is available at the website.

*Please send a short thesis proposal to gs@uni-leipzig.de until 31 November 2017.*

**Introductory Literature:**

### Global History

**Lecture**
- **Lecturer:** Prof. Dr Matthias Middell (GESI)
- **Time:** Monday, 9.00 – 10.30 am
- **Place:** GESI, Emil-Fuchs-Str. 1, 3rd floor, Room 3.16
- **Participation:** Compulsory
- **Language:** English

**Description:**
The lecture introduces students to the wide field of global studies by focussing on approaches to rewrite world history in a global age. The first major aim is to explore how historians of different times and places have answered questions like: Why should we write, study or read global history? How have understandings of global or world history changed across time? What is global history good for? What is the relation between Globalisation and global history? What are the difficulties of studying and writing global histories? Does world history writing influence our common future? What are Euro- and Americano-centrism? Are non-centric world histories possible? How has the professional and public reception of world history changed? The second aim of the course is to explore the relationship between an historical approach and other perspectives on Globalisation. Globalisation, understood as a political project, pursued by specific actors with conflicting interests and characterized by dynamic power relations across time will be analysed on a variety of key areas such as economic and social inequalities, global governance and world orders, the role of technology, worldwide migration systems or the history of war and political competition during the 19th and 20th century. This lecture is supported by the university’s online platform Moodle, which will also provide access to compulsory readings.

**Introductory Literature:**
For this course, a good general reference work like Patrick Manning’s *Navigating World History: Historians Create a Global Past* (University Library of Leipzig: NB 5100 M265), the *Encyclopedia of Historians and Historical Thinking* (NB 5100 B789-1), the Berkshire Encyclopedia of World History or the little volume *Fifty Key Thinkers on History* by Marnie Hughes-Warrington (NB 5650 H894) can be useful.

Main journals in the field are the American-based *Journal of World History*, the British *Journal of Global History* and the Leipzig-based journal *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* – all of them provide important articles, book reviews and thematic issues on topics in the field and should be regularly consulted. The online journal *World History Connected* is also worth a look (http://worldhistoryconnected.press.uiuc.edu/).
International Studies – Introduction to Social Science Theories on Globalisation (with emphasis on Africa)

Lecture
Lecturer: Prof. Dr Ulf Engel (African Studies Institute, GESI)
Time: Thursday, 1.15 – 2.45 pm
Place: HSG, Universitätsstraße 1, HS 20
Participation: Compulsory
Language: English

Description:
This lecture is an introduction to social science theories on „Globalisation“ and Africa’s place within these debates. First, we will look at classic mainstream economic/political economy approaches; second, we will have a closer look at perspectives challenging this mainstream – based on post-colonial studies, new political geography and critical areas studies; third, these perspectives will be applied to a range of global policy fields/case studies (including the rise of the BRICS, climate change politics, the so-called Arab Spring).
This seminar is supported by the university’s online-platform Moodle through which access to compulsory readings will be provided.

Suggested readings for preparation:
German Classes (First- and second-year students)

Beginners
Time: Thursday, 9.15 – 10.45 am
Place: GESI 3.15
Instructor: Nikita Dyakova

Intermediate
Time: Thursday, 11.15 – 12.45 pm
Place: GESI 3.15
Instructor: Nikita Dyakova

Advanced
Time: Tuesday, 1.15 – 2.45 pm
Place: GESI 3.15
Instructor: Nikita Dyakova

Sports (First- and second-year students)

The schedule for the winter semester 2017/2018 is published on https://hochschulsport.uni-leipzig.de/angebote/Wintersemester_2017_18/index.html, where you can also register for courses starting on Tuesday, 26 September 2016, at 7 am.

How to book a sports course at the University of Leipzig:
1. Click “Programm und Buchung”, there you’ll find different options, click “buchen” and you will see this term’s programme. You’ll find all the courses that are offered in alphabetic order.
2. By clicking the course name, e.g., “Renaissance-Tanz”, you will enter the page which contains the details about the course of your choice. There you will be able to see date, time, place and price of the course and whether you can still apply for it. This is indicated by the button at the end of the description (“Buchung”). If it is green and says “buchen” there are still some places available in the course. If it is orange there are two possibilities: Either you can place yourself on a waiting list or it is already fully booked. Clicking the abbreviation of the place (see “Ort”), you will see the exact location of it on a map of Leipzig.
3. If you want to book the course, click the green button saying “buchen” or enter the waiting list by clicking on the orange one.
4. After that you will have to fill in a form with your details and then click the button “verbindliche Anmeldung” at the end of the page.
5. Then the bank account will appear to which you will have to transfer the attendance fee. Unfortunately, there is no other way to pay for the courses.
6. You will receive a confirmation of your course registration. Print it and keep it. They will ask for it the first time you go to attend your course.

Unfortunately, you can only apply for two courses. But after the start of the sports courses there will be the option to apply for places still available, for so-called Restplätze (the procedure is as described before). If you have any questions, you can contact the person in charge by clicking on “Über ZFH” - “Mitarbeiter/Zuständigkeiten”.

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